

Curriculum Vitae

Nelson Reguera

Choreographer - Dancer

Professor

2020



Personal information

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Portfolio: www.cubanelson.com

Nationalities: French, Cuban & Australian - Resident in Paris - France

Spoken languages: Français, Espagnol & Anglais

Diplomas: French State Diploma of Contemporary Dance Teacher, Degree in Contemporary Dance from the National School of Arts (ENA) of Cuba

Born in Santa Clara on the island of Cuba in 1979, Nelson began dancing at the age of 11. After competing in competitions, he brilliantly joined the Cuban National Dance School, one of the most prestigious in the world. There he studied contemporary, modern, Afro-Cuban and folk dance techniques. The course of study included classical ballet and choreography. His rich career as a dancer and assistant choreographer for more than twenty years in prestigious international companies gives him a sharp eye for contemporary choreography. Passionate about architecture, scenography as well as photography and video, he shares his passions through his artistic creations.

He is now a choreographer and continues to express himself as a dancer as well. At the same time, he is developing a coaching and teaching activity around dance practices and well-being.

Work experience

2020 St. Pölten - Austria

Dance workshop

Europaballet

2018-2020 CUBA

Choreographer > creation of 3 pieces - Santa Clara & Havana in Cuba

Donde (1st Prize for directing the Malakoff competition), Deseo & Murmuro.

2016-2019 Europe

Dancer, Company THOR — Bruxelles - Belgium

Anima Ardens, Waw.

2006-2017 Europe

Dancer & Assistant Choreographer, Compagnie Pal Frenak - France & Hungary

Frisson, Credo Hysterica, Les Hommes cachés, Instinct, inTime, KáOsz, Wings, Twins, Scape, Seven, k. Rush, Hymen, Tricks & Tracks 2 et Birdie. Choreographic assistant Woodenrpince 2017 Opera Budapest, FreeX 2015 Tanztheater Bielefeld, Chaotica Kosice, Intime Yakaterinbourg.

2007 Paris Stade de France

Dancer - Opening of the Rugby World Cup 2007 - France

Artistic Director Olivier Massart, choreographer Kader Belarbi

Dancer & choreographer - La nuit du feu - Paris

Palais des Congrès de Paris, performance as a soloist

Dancer & choreographer — Tribute to Nijinsky — Paris

L'Éclaireur, choreographer Rosario Cardenas

Dancer & Model 2009 - Budapest

Photo workshop led by Greg Gorman

Video Sziget Festival Budapest - 2008

Cameraman and editor of a video clip for the promotion of the Sziget Festival

Dancer — Le Roi Lion 2007 — Paris

Show at Disney Land Paris

Dancer & choreographer — Sziget Festival 2005

Caminando — Directed by Sue Healey, with the help of the Australian Arts Council

2000-2005 Australia**Havana Beat**

Romi Dupont, Dianne Dupont.

Australian Ballet

Sydney Opera House and State Theatre Melbourne “Wild Swans” and Disney Tarzan Workshop with Meryl Tankard.

Sue Healey Company

“Fine Line Terrain”, and Fine Line Terrain Film (Best film Australian Dance Awards 2003 and Real Dance 2004 for best film).

Australian Opera

Merry Widow, Flying Dutchmen, Perl Fishes.

Theater of Image

“Robinson Crusoe”, Kim Carpenter.

Jason Pitt

“Scars” and Dance Track #2 Sydney Opera House Studio.

Event & TV commercials

Sony connect your sense, Havana Beat

Real Mexico

Sydney Olympics 2000

Nescafé, McDonald, Panasonic

1996–2000 Cuba - Havana

Company Rosario Cardenas—Danza Combinatoria